

Reel Rhythms

1 2 3 4 | 1 2 3 4

This exercise consists of two measures in 4/4 time. The right hand plays a series of chords: a whole rest, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. The left hand plays a steady eighth-note bass line: C4, D4, E4, F4, G4, A4, B4, C5.

1 2 3 & 4 & | 1 2 3 & 4 &

Stick - y pea - nut but - ter Stick - y pea - nut but - ter

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1 & 2 & 3 4 | 1 & 2 & 3 4

This is how a reel goes This is how a reel goes

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1 2 3 & 4 | 1 2 & 3 4

I am won - der - ful can you be - lieve me?

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1 & 2 & 3 4 (5th) 1 & 2 & 3 4 (5th)

This is how a reel goes AND This is how a reel goes AND

1 2 3 & 4 (5th) 1 2 & 3 1 (5th)

I am won - der - ful AND can you be - lieve me? AND

1 & 2 & 3 4 1 & 2 & 3 4

This is how a reel goes AND This is how a reel goes AND

1 2 3 & 4 1 2 & 3 1 2

I am won - der - ful AND can you be - lieve me? AND